

#### **GUIDELINES FOR PAPER SUBMISSION:**

Language of the papers would be either in English or in Arabic. Abstract must be within 250- 300 words, typed in MS Word, in Times New Roman with font size 12, along with minimum 5 key words. In case of Arabic papers, font size needs to be 14. Full paper must be within 2000-2500 words and it should be preceded by an abstract. Author should follow the standard and latest rules for academic writing. Soft copy (in MS Word) of the abstract as well as full paper may kindly be emailed to: [guarabicgoldenjubilee2019@gmail.com](mailto:guarabicgoldenjubilee2019@gmail.com)

#### **KEY DATES:**

Seminar: 19th & 20th February, 2020  
Last date of Abstract submission: 20th January, 2020  
Last date of Full paper submission: 25th January, 2020  
(Abstracts submitted after the deadline may not be accommodated in the Abstract volume)

#### **REGISTRATION FEE:**

Teacher Participant: Rs. 700/-  
Research Scholars & others: Rs. 500/-  
Timing of on spot registration: 9.30AM on 19th February, 2020  
(Registration Fee includes seminar kit cum lunch coupon)

#### **PUBLICATION:**

The Abstract Volume will be published on the occasion of the seminar and the proceedings of the seminar will be peer reviewed and published with ISBN.

#### **ADDRESS FOR CORRESPONDENCE:**

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Coordinator of the seminar  
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### **NATIONAL COUNCIL FOR PROMOTION OF URDU LANGUAGE (NCPUL)**

Ministry of Human Resource Development  
Government of India, New Delhi

Sponsored  
**NATIONAL SEMINAR**  
On

**ARAB-AMERICAN LITERATURE: MIGRATION,  
DIASPORA AND ORIENTALISM**

Organized by  
**DEPARTMENT OF ARABIC  
GAUHATI UNIVERSITY**

In Collaboration with  
**ALL INDIA ASSOCIATION OF ARABIC TEACHERS AND  
SCHOLARS (AIAATS), NEW DELHI**

**19<sup>th</sup> & 20<sup>th</sup> FEBRUARY, 2020**  
(Wednesday & Thursday)

Venue  
**INSTITUTE OF SCIENCE & TECHNOLOGY SEMINAR HALL  
GAUHATI UNIVERSITY**



#### THEME OF THE SEMINAR:

Between the two World Wars, a new genre of Arabic literature was flourished in North and South America. This new form of Arabic literature is generally known as Arab-American Literature or Mahjar Literature. It is a hybrid version of both the English and Arabic literature. The writers of this literary genre were influenced by the western thought, culture and literature. They brought a new revolution in Arabic poetry advocating the usage of free verses and simple language without much intricacy. Jibran Khalil Jibran, Mikhail Naimy, Ilya Abu Madi and Amin al-Rihani were the most celebrated Arab-American writers, philosophers, thinkers and poets.

According to World Migration Report 2018, about 244 million people which is 3.3% of the World's total population are the immigrants. 25-30 million Indian communities are living abroad which constitutes the second largest Diaspora in the World after China.

Arab-American literature is a richly harmonious blend of the East and the West. Arab-American writers introduced Eastern mysticism with Western materialism. To them, humanity would be best served by "giving and taking" between both the cultures of the East and the West, by each acknowledging the virtues of other. Arab-American literature gave a new dimension to oriental perspective.

At this backdrop, the seminar is being organized. We hope this academic pursuit will bring together scholars from varied arenas from all over India and result in exchange of ideas.

#### SUB-THEMES:

- ❖ Mahjar Literature: Background, Factors & Pioneers
- ❖ Orientalism and Cultural Translations
- ❖ Eminent writers, poets and artists of Arab American Literature
- ❖ Literary Movements in Arab-American literature
- ❖ Concept of Love in Mahjar Literature
- ❖ Concept of Spirituality in Mahjar Literature
- ❖ Romanticism in Mahjar Literature
- ❖ Patriotism as depicted in Arab-American Literature.
- ❖ Evolution of Modern Literary Genres in Arabic Literature
- ❖ Representations and Visions of Homeland in Mahjar Literature
- ❖ Cross Cultural Emergence of Diaspora literature
- ❖ Any other topic related to the main theme.

### *Invitation*

Dear Sir/ Madam,

It is our pleasure to inform you that the Department of Arabic, Gauhati University was established in 1969. For the last half a century, the Department has been contributing to the enrichment of Arabic language and literature in North East India. To mark this journey of half a century, the Department is celebrating 50 years of its humble service in 2019-2020 as Golden Jubilee Year of the Department.

As a part of the celebration, among other activities, the DEPARTMENT OF ARABIC, GAUHATI UNIVERSITY, in collaboration with ALL INDIA ASSOCIATION OF ARABIC TEACHERS AND SCHOLARS (AIAATS), NEW DELHI has organized a two day National Seminar on ARAB-AMERICAN LITERATURE: MIGRATION, DIASPORA & ORIENTALISM on 19<sup>th</sup>-20<sup>th</sup> FEBRUARY, 2020. This National Seminar has been sponsored by NATIONAL COUNCIL FOR PROMOTION OF URDU LANGUAGE (NCPUL), NEW DELHI.

Learned academicians and erudite scholars are hereby requested to send their papers for this inter-disciplinary seminar as per the following guidelines. We hope that your scholarly participation in this seminar will positively contribute in expanding the horizon of the topic and thereby making the seminar a grand success.

Mizazur Rahman Talukdar  
Coordinator of the Seminar  
&  
Head i/c  
Department of Arabic, G.U.  
10<sup>th</sup> December, 2019

Dr. Abul Kalam Choudhury  
&  
Dr. Raizuddin Alom  
Joint Coordinators of the Seminar